

Beat: Entertainment

PARIS MANGA SCI-FI SHOW - INTERNATIONAL MEETING EVENT DEDICATED TO POP CULTURE

October 5-6, 2019 - Porte De Versailles

PARIS - PORTE DE VERSAILLES, 08.10.2019, 19:47 Time

USPA NEWS - PARIS MANGA SCI-FI SHOW - The Internatioonal Event dedicated to Pop Culture was held October 5-6, 2019 at Porte De Versailles (Paris) where various and Rich Themes were proposed to (most of the time) Young & Very Young Public. There is a Long History behind this kind of International Event....

PARIS MANGA SCI-FI SHOW - The Internatioonal Event dedicated to Pop Culture was held October 5-6, 2019 at Porte De Versailles (Paris) where various and Rich Themes were proposed to (most of the time) Young & Very Young Public. There is a Long History behind this kind of International Event inspired by Sci-fi Cons which are often considered the First Fan Conventions, historically centering on Science Fiction Books and Literature. They have expanded to all sorts of Media, including Television, Movies, and beyond, and can very heavily on Sub-Genres focused on. Each Convention is unique with a Different Style, but most feature comment elements: Guests, typically either Sci-Fi Authors or Actors, and Events, typically including Panels, Discussions, and Autograph Signings.

MANGA are Comics or Graphic Novels created in Japan or by Person using the Japanese Language and conforming to a Style developed in Japan in the late 19th Century. They have a Long and Complex Pre-History in earlier Japanese Art. The Term is a Word used to refer to Both Comics and Cartooning. Outside Japan, the Word is used to refer to Comics originally published in Japan. Manga Stories are typically printed in Black-And-White, although some Full-Color Manga exist. In Japan, Manga are usually Serialized in Large Manga Magazines, often containing Many Stories, each presented in a Single Episode to be continued in the Next Issue.

A COMIC BOOK also called Comic Magazine or simply Comic, is a publication that consists of comics art in the form of sequential juxtaposed panels that represent individual scenes. Panels are often accompanied by Descriptive Prose and Written Narrative, usually, Dialog contained in Word Balloons emblematic of the Comics Art Form. Although Comics has some Origins in 18th Century Japan, Comic Books were first popularized in the United States and the United Kingdom during the 1930s. The First Modern Comic Book, Famous Funnies, was released in the U.S. in 1933 and was a Reprinting of Earlier Newspaper Humor Comic Strips, which had established many of the Story-Telling Devices used in Comics The Term Comic Book derives from American Comic Books once being a Compilation of Comic Strips of a Humorous Tone; however, this Practice was replaced by featuring Stories of All Genres, usually not Humorous in Tone.

DC COMICS, Inc. is an American Comic Book Publisher. It is the Publishing Unit of DC Entertainment, a Subsidiary of Warner Bros. since 1967. DC Comics is one of the Largest and Oldest American Comic Book Companies. The Majority of its Publications take place within the Fictional DC Universe and feature Numerous Culturally Iconic Heroic Characters, most notably Superman, Batman and Wonder Woman, among many others. The Universe also features Well-Known Supervillains such as Lex Luthor, the Joker, Catwoman, and the Penguin. The Company has published Non-DC Universe-Related Material, including Watchmen, V for Vendetta, and many Titles under their Alternative Imprint Vertigo. The Initials "DC" came from the Company's Popular Series Detective Comics, which featured Batman's Debut and subsequently became Part of the Company's Name.

SCIENCE FICTION (Sci-Fi or SF) is a Genre of Speculative Fiction that has been called the "Literature Of Ideas". It typically deals with Imaginative and Futuristic Concepts such as Advanced Science and Technology, Time Travel, Parallel Universes, Fictional Worlds, Space Exploration, and Extraterrestrial Life. It often explores the Potential Consequences of Scientific Innovations. Science Fiction, whose Roots go back to Ancient Times, is related to Fantasy, Horror, and Superhero Fiction, and contains many Subgenres. However its exact Definition has long been disputed among Authors, Critics, and Scholars. Science Fiction Literature, Film, Television, and other Media have become Popular and Influential over much of the World. Besides providing Entertainment, it can also criticize Present-Day Society.

PARIS MANGA SCI-FI SHOW Program :

- ANIMATIONS : National Cosplay Cup ; Studio Photo ; Lovecraft - Animation Cosplay ; Sci-Fi Quizz ; Chris Spaceblue - Expo Photo Cosplay ; Photocall Cosplay Kosupics ; Scène Just Dance ; Paris Aïkido Club ; MO5.com ; Bubble Fever Around Asia ; Nintendo League ; Show K - Pop & J - Pop ; Manga Quizz ; Ni-Jutsu Bujinkan Paris ; Films & TV Series Cars ; Dojo Karaté Mouroux ; Haidong Gumdo ; Sport Sabor League ; Planète Star Wars ; Terminator : Dark Fate ; The Ropestylers ; Comics Forum ; Meeting & Screening : Powerless ; Make-up Artists Campus ; Origami ; PS4 & VR.

- INTERNATIONAL GUESTS

*** CINEMA & TV SERIES - Rose McGowan, Jennifer Morrison (canceled), James et Oliver Phelps, Keegan Connor Tracy, Emilie de Ravin, Giles Matthey, David Bradley.

*** ANIMATION & MANGA - Kenji Kodama, Miho Shimogasa, Masako Sakano, Guilt|Pleasure, Salvatore Nives, Redjet, Tiers-Monde & Max, Seldon, DAVE-X, Dhafer, Patricia Lyfoung, Philippe Ogaki.

*** YOUTUBERS & WEB - Aziatomik, Le Roi des Rats, Frigiel, xPikami, Ganesh, ReTake, Sora, Tiboudouboudou, Gouzougouzou, Julien Fontanier & Pape San, Epic Pixel Battle, Tai Reflections, Noob.

*** COMICS & ARTIST ALLEY - Darick Robertson, Kevin Nowlan, Sergio Davila, Rafa Sandoval, Jordi Tarragona, Nicola Scott, Mitch Garcia et Emmett Gigowatts.

*** MUSIC - Tai Reflections, Epic Pixel Battle, Jean-Paul Cesari.

*** DUBBING ACTORS - Geneviève Taillade, Marie-Laure Dougnac, Annabelle Roux, Laurent Sao, Nessym Guetat, David Manet, Patrick Poivey, Benoît Allemane, Odile Schmitt, Julien Escalas.

Source : Paris Manga Sci-Fi Show - Porte De Versailles (Paris) on October 5-6, 2019

Ruby BIRD

<http://www.portfolio.uspa24.com/>

Yasmina BEDDOU

<http://www.yasmina-beddou.uspa24.com/>

Article online:

<https://www.uspa24.com/bericht-15986/paris-manga-sci-fi-show-international-meeting-event-dedicated-to-pop-culture.html>

Editorial office and responsibility:

V.i.S.d.P. & Sect. 6 MDSStV (German Interstate Media Services Agreement): Ruby BIRD & Yasmina BEDDOU (Journalists/Directors)

Exemption from liability:

The publisher shall assume no liability for the accuracy or completeness of the published report and is merely providing space for the submission of and access to third-party content. Liability for the content of a report lies solely with the author of such report. Ruby BIRD & Yasmina BEDDOU (Journalists/Directors)

Editorial program service of General News Agency:

United Press Association, Inc.

3651 Lindell Road, Suite D168

Las Vegas, NV 89103, USA

(702) 943.0321 Local

(702) 943.0233 Facsimile

info@unitedpressassociation.org

info@gna24.com

www.gna24.com